

COOL OPERATOR

It may look minimalist, but don't be fooled – this home is also designed for the realities of family life



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FAMILY ROOM

'This is the calming relaxation spot. The idea was for this space to be minimal in appearance while being able to host a group of friends and family,' says Margaux. A TV, disguised as art, hangs on the wall.

Limestone **seating** designed by All & Nxthing with James Bowyer Furniture. Arbour three-seater **sofa**, Hay. **Artwork** (on right wall) by Alessandra Chambers. Frame **TV**, Samsung

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THE DESIGNER

Margaux Cohen, interior designer at All & Nxthing, who designed this space for Emily and Tom Pascoe, both barristers, and their children, Jackson, three, and baby Sidney.

THE PROPERTY

A 19th-century, Grade II-listed, four-storey, Tudor-cum-Jacobean-style house in a garden square in north London. The extended lower ground floor houses an open-plan kitchen, dining and family room opening onto the garden. On the raised ground floor is a double living room and an office. Upstairs on the first floor is the main bedroom and en suite, plus the nursery. On the second floor are two more bedrooms and a family bathroom.



FAMILY ROOM

'Along with our architectural collaborators, Envelop, we made sure the doors and oriel window seat were as large as possible so the beautifully designed garden is as visible and a part of the whole experience of the lower ground floor as possible,' says Margaux.

Window seat designed by All & Nxthing; made by Gregos Builders. Seat cushion made from Sanctuary Natural fabric, Chase Erwin. Cushions, Hay. Rug, Ferm Living. Garden design by Farlam & Chandler

With its cool neutral tones, elegant pale chevron flooring and limestone surfaces, on paper this home sounds more art gallery than family dwelling – but thanks to the owners’ vision, and the skill of their designers, it’s a house that celebrates practicality, while also being wrapped in a soothing, Zen-like aesthetic. The owners, Emily and Tom Pascoe, both barristers, moved into their Tudor-cum-Jacobean-style 19th-century north London home five years ago and found designers All & Nxthing on Instagram – who turned out to be based round the corner. ‘It was meant to be,’ says Margaux Cohen, the interior designer at All & Nxthing, who led the project, alongside founder Stephen Nash. ‘Right from the start, Emily

and Tom emphasised pushing the design aspect, giving us the freedom to come up with a scheme that didn’t compromise on materials nor finishes. We envisaged an ethereal yet grounded space; a home where period features were honoured yet brought up to date with modern additions.’

The project was done in two parts, where initially the more traditional areas of the house – the ground, first and second floors – were reworked without structural changes. ‘It was about enhancing what was there, mixing panelling with modern lighting in the living room and warming up the paint colours in the bedrooms,’ says Margaux. A year later the lower ground floor, which had already lost any historic elements, was extended and completely redesigned in collaboration with architects Envelop. The kitchen was moved to the front of the house, the generous dining area sited in the middle and a contemporary family snug at the end leads onto the newly landscaped garden. ‘Maximising the feel of space throughout in this essentially narrow house was important, but particularly so here,’ says Margaux, who together with Stephen produced many layout iterations, incorporating that all-important storage before being satisfied. ‘We had the best possible working relationship with Emily and Tom,’ says Margaux. ‘They were not afraid to tell us what they thought, but they also very much listened to our ideas.’

Inevitably this floor, with its huge glass doors connecting to the beautiful new garden designed by Farlam & Chandler and extra width gained at the back, is the heart of the home. The children – Jackson, three, and baby Sidney – can play in the snug area, which has masses of concealed storage for their toys under the limestone-topped benches, while their parents cook, then the whole family comes together in the middle to eat. With an overall palette of natural, warm shades – from the cloudy limewash in the lower ground floor to the living room’s mix of warm whites and beiges, and then deeper, darker colours the higher up you go – the house feels very, very Zen. Natural textiles, exposed floorboards, old and new and an abundance of lush houseplants make all the spaces feel calm and soothing – a big plus when family life means that is not always the case. This is a home where it is easy to shut the door and chill when you get in.

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allandnxthing.com; farlamandchandler.com



FAMILY ROOM
The sleek bespoke benches conceal all-important storage for the children’s toys.

Shelving designed by All & Nxthing; made by FPbespoke

DINING AREA
'This natural and textured design scheme, mixing soft woods with earthy limestone surfaces and chalky paint, is both easy on the eye and easy to live with - and keeps decisions about accessories and artworks straightforward too,' says Margaux

Walls and ceiling in Flannel Flower, Bauwerk Colour. Canvas CN3 **flooring,** Trunk. **Table** designed by All & Nxthing in collaboration with James Bowyer Furniture. Pia **chairs,** DK3. Lodge **chandelier,** Workstead. **Artwork** (on shelf) by Alessandra Chambers



KITCHEN

'For the design we wanted to create an earthy feel, bringing the outdoors inside,' says Margaux. 'We chose a light garden green for the cabinets, pairing them with a cloudy limestone worktop.'

Cabinets in Card Room Green, Farrow & Ball; **shelf, handles** and limestone **work surfaces**, all designed by All & Nxthing; made by FPbespoke. **Smoke Art Deco lights**, Holloways of Ludlow. **Vase**, H&M Home. **Cream jug and cups**, Pophams Home



WE ALWAYS TRY TO
TAKE INSPIRATION
FROM THE ORIGINAL
ARCHITECTURE OF A
HOUSE, THEN ADD
SOMETHING NEW THAT
COMPLEMENTS THE
BUILDING'S HISTORY

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MAIN BEDROOM

'The clients wanted plenty of storage in this room, so we created L-shaped wardrobes that continue either side of the bed,' says Margaux. 'Adding the arch to connect both wardrobes was a way to soften things a little.'

Wall and **cupboards** designed by All & Nxthing; made by Gregos Builders. Walker Tribeca **wall light**, Audo Copenhagen. Similar **bed linen** and **throws**, The White Company