



Bath Countryside Cottage with Stone and Soul

THE COTTAGE ON THE HILL
Somerset, U.K.
by *All & Nxthing Interiors*

With a forest on one side and expansive views on the other, this cozy early nineteenth-century cottage in the countryside outside Bath has retained its soul while being opened up and brightened. Perched on a steep hill, the cottage was in a state of disrepair when the owner asked London-based All & Nxthing to create a warm and intimate feel with real honesty in the design.

The home's original Bath stone was exposed in the living room and the stairwell, along with original wooden paneling painted bone gray (replicated in wardrobes throughout

the house). A log-burning stove is tucked in between two built-in units with deep shelves and cupboards framed by the pale stone. The handmade Shaker-style kitchen includes solid-wood countertops, reclaimed terracotta tile floors, and a backsplash of white subway tiles that, other than their vertical positioning, match those in the newly added upstairs bathroom with a claw-foot tub. The majority of the two-up, two-down cottage's fixtures and furniture are reclaimed and vintage. A subtle graphic element is present through rugs, a bed cover, and an artwork at the bottom of the stairs.



This is a clever interiors scheme that sees the same tones running through different elements throughout the cottage. The soft, chalky yellows of the Bath stone find echoes in the worn boards of the kitchen table, the Shaker-style dresser, and the gilded mirror above it. Married with the whitewashed walls and bone-colored cabinetry, the palette serves to brighten the rooms while making them feel more spacious.